



Flemish 4931 C0003

An 18th Century Tapestry Fragment Pillow, with silk velvet back and self welt details at front.



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Height: 19"; Width: 23 1/2"

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An 18th Century Flemish Tapestry Fragment with handmade Iron hardware.

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A 17th c. Flemish Verdure Tapestry retaining lush green foliage and partial red pigment, the bottom right depicting two lovers among sheep and wolves

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A Large and Unusual Egyptian Revival Wall Hanging, made of hand stitched cotton appliqués in muted shades of crimsons, teals, creams and greens, the whole centered by a Horus falcon, god of war and hunting, with wings spread, symbolizing power and representing pharaohs (pharaohs were thought to be Horus in human form), below the Horus falcon is the vulture goddess, Nekhbet, holding a shen ring, a circle connected to a line, meaning eternal protection. Amongst Nekhbet is a man depicted with red skin; while this was a normal depiction, the Egyptians also painted themselves with red ochre during celebrations and ceremonies. To the right is a seated woman wearing a vulture headdress, signifying she is either a deity, queen or other royal and a symbol of maternal protection. A young boy sits on her lap wearing a khat, worn by royal and divine, and the whole featuring hieroglyphs, geometric motifs and figural images. Discoveries during Napoleon's Egyptian campaign (1798-1801) spurred a fascination with Egyptian culture, influencing art, science, architecture, literature, religion in Western culture. This interest



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in Egypt grew upon the unearthing of King Tutankhamen's tomb
in 1922 and its influence can be seen in the Art Deco style

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A Pair of 19th Century Fabric, Cabochons, and Gold Thread
Heraldic Banners of the House of Savoy from the Palazzo Reale in

Torino and acquired from the Estate of Luciano Bernardo Toselli,
now presented on later custom wrought iron mounts shaped as
arrows

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A Pair of 18th Century Flemish Chinoiserie Tapestry



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Fragment Cushions, woven in wool and silk, each with a reclining figure surrounded by scrolling foliate motifs and trimmed in a later silk rope

Height: 19"; Width: 23 1/2"



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An 18th Century Franco Flemish Tapestry Cushion,
depicting two female aristocrats seated in a formal garden



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surrounded by strap work and floral motifs, the whole trimmed in
a later silk fringe

Height: 19"; Width: 23 1/2"



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**A Circular 19th Century Gros Point Continental
Needlepoint Cushion, with strap work and floral motifs**

Height: 19"; Width: 23 1/2"



Flemish 4931 C0003

An 18th Century Beauvais Tapestry Fragment Cushion
depicting a hunting dog and a boar in a woodland setting and

now trimmed in a later cut edge brush fringe

Height: 19"; Width: 23 1/2"



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An 18th Century Aubusson Tapestry Cushion, made of wool and silk, and depicting a crane and a wolf drinking from a pond surrounded by flowers and now accented with a cut brush edge fringe

Height: 19"; Width: 23 1/2"



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An 18th Century Continental Tapestry Fragment Cushion,
depicting a male, possibly Bacchus, confronting an angel



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descending from Heaven amid a lush floral setting, the whole
trimmed in a later cut brush fringe

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An 18th Century Aubusson Tapestry Cushion , woven in wool and silk, depicting a crouching lion in a woodland clearing

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A 17th Century French Tapestry of Villagers by a Stream,
showing a castle near a waterfall amid verdant foliage, retaining
partial red pigment

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A Glorious 17th Century Aubusson Tapestry of “Alexander Crossing the Granicus” (334 B.C.), from The Story of Alexander the Great depicting Alexander astride Bucephalus and defeating the Persians to gain access to Asia Minor, in wool and silk with complete alentour interwoven with armour, crossed canons, and drums

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An Exquisite Pair of Silk Throw Pillows

Height: 19"; Width: 23 1/2"



Flemish 4931 C0003

A Set of Five 19th Century Persian Kilim Pillows

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