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Italy 02203 M00591

A Pair of Italian Louis XV Giltwood Pier Mirrors, foliate motifs embellishing the mirror plates, surmounted by accent mirrors,

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each with two floral candelabras extending from their base

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A Pair of Chinese Export Blue and White Porcelain Vases

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A Late 19th Century Italian Copper Ewer, with a hammered patinated surface and a tall neck terminating in an everted mouth and with a single curvilinear handle

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A Pair of 19th Century Italian Polychrome Urns, carved by hand with original cream finish, each with two curvilinear handles and set upon circular bases

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A 20th Century Hammered Copper Amphora, in the American Arts and Crafts Style, the patinated amphora comprised of a long neck flanked by two angular handles above a circular base

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A Pair of 19th Century Italian Marble Urns accented with

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gadrooning and raised above waisted socles terminating in square plinth bases

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A 19th Century Italian Empire Parcel-Gilt Polychrome Jardinière (planter), oblong in shape and supported by a matching stand with a central fluted column rising from a tripartite paw-legged base

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A 19th Century English Chinoiserie Black Lacquered Jardinière ("Planter") Raised on a Conforming and Shaped Stand, the whole decorated with floral and bird motifs

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A Large 19th Century Sèvres Porcelain and Parcel-Gilt

Cachepot with bucolic scenes of castles and aristocratic ladies being entertained by a musician

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An English Brass Planter or Jardinère with repose work of grape vines and lion ring handles

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Height: 34 1/2" Width: 18 3/4" Depth: 11"



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A Handsome 19th Century English Brass Jardinère with lionring handles and lion-paw feet

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A Pair of Mid-19th Century English Terra Cotta Vases, most likely from Jennens and Bettridge, also known as Aaron Jennens and T.H. Bettridge, who were highly regarded for producing quality wares. They acquired the workshops of Henry Clay, Japanner to George III and the Prince of Wales, in 1816. The vases feature colorful scenes of Chinese figures surrounded by exotic birds and peonies, symbolizing prosperity, growth, and peace. The peony was popular in the Sui and Tang Dynasties, known as the "king of flowers"

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A Set of Two 19th Century Glazed Earthenware Jars, with shaped mouths and accented with hand painted geometric patterns, used for storing wine and oils, available individually

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A Collection of Three Chinese Han Dynasty Earthenware Jars, including three cocoon jars painted in white, the shape of the jar was meant to represent the silk worm's cocoon, a symbol

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of wealth and luck, as silk was a large economic contributor to China during this period, decorated with incised bands, above tripod feet, Available Individually

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A Pair of 19th Century French Issori Verdi Marble Urns with gold ormolu finials at the top and mounted with conforming ormolu appliqués of Pan, the Greek god of nature, shepherds and flocks, draped in swags and with additional ormolu bands

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embellishing the shaped plinth bases



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A Pair of 19th Century French Cut Leaded Crystal and Ormolu Urns, in the Baccarat Style, known for quality stemware, barware, perfume bottles, and other glassware, and above

conforming Malachite bases standing on ormolu lions paw feet

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An Unusual Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, the lids topped with foo dogs, traditional symbols of protection, and fitted with original iron closure hardware, the whole painted with conforming dogs and various Chinese symbols of luck and the earth

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A 19th Century Chinese Polychrome and Wooden Carved Wu Lou or Hulu Gourd, a symbol of longevity, happiness, luck and health, the Wu Lou is a gourd fruit, once the fruit was removed and the gourd dried, it was used to store water or medicines to assist people in their journeys, it is thought to represent a giver of life and remover of negative energy or chi, the shape of the Wu Lou symbolizes the earth (bottom half) and heavens (top half) coming together

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A 19th Century French Hand-Painted and Signed Sèvres
Porcelain and Ormolu Centerpiece or Fruit Bowl, trimmed
and raised on brass doré mounts and painted with roses and

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other flowers on the interior and featuring a bucolic landscape and a fête galante on the exterior

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A Pair of 19th Century Italian Patinated Brass Pineapple Finials, each raised on an ebonized wood base, in Europe the pineapple symbolizing wealth, luck, excellent fortune, and most commonly, warm hospitality

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A Pair of 19th Century Chinese Export Hand Painted

Porcelain Jars, centered by the royal blue coat of arms (representing the English client who commissioned them), with three fleur-de-lys below a crown and accented with floral motifs, the lids topped with foo dogs, traditional symbols of protection

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A Pair of 19th Century Italian Brass Ceremonial Cups

flanked with masques of the nature god Pan and scenes of putti and panisci, Pan's forest imps with hooved feet known for

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creating panic and distraction in the minds of men, the panisci play mischievously with handfuls of grapes, a reference to Pan's companion Dionysus with the pair raised on Rouge Royale marble plinths

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A Pair of Vintage Chinese Enamel and Copper Cloisonné

Vases with floral and foliate motifs in greens, yellows, reds, oranges and with hints of blue. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

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A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases with floral geometric motifs in blues, greens, yellows, reds and oranges. The cloisonné technique spread to China in the 14th

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century and became extremely popular in the 18th century



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A 19th Century Italian Patinated Copper Repoussé

Jardinière Plant Holder, decorated with putti celebrating a
bountiful harvest of wheat and grapes

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A 19th Century French Hand-Painted Porcelain Urn in the Sevre style, with gold and white accents, the front featuring a

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painted scene of a young man approaching a sleeping woman and the back with a duo in draped blue, yellow and red cloth playing the violin and the harp, signed C. Heer

Height: 34 1/2" Width: 18 3/4" Depth: 11"



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A Pair of 19th century French Porcelain and Ormolu Urns,

in the Sevre style, with gilt bronze accents and depictions of fruit, flowers and women highlighted by borders of gold, white, green, and red, the base decorated with a greek key pattern

Height: 34 1/2" Width: 18 3/4" Depth: 11"



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A Grandly Scaled 19th century Italian Breccia Marble Jardinière, oval in shape and carved with gadroon motifs, with the bowl raised on a simple socle base





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A Pair of Unusual 19th century French Grand Tour

Porcelain de Paris Gold Urns, embellished with depictions in
painted and glazed Parisian monuments the La Porte St.Denis,
L'Arc du Triumph, La Place Vendome and La Chambre de
Deputes, all accented with unpainted and ungilded contrapuntal
bisque elements, raised on squared gilded plinth bases

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A 19th Century Austrian Empire Style Brilliant Geometric Cut Crystal Cachepot, raised on three Egyptian caryatids on a

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tripartite base and with the whole accented with gilt ormolu



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A Pair of Italian 19th Century Porcelain Putti Wall
Appliqué Jardinières, each with playful putti covering the entire
appliqué

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A Monumental Pair of 19th Century Chinese Urns with Lids