Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



America 4948 C0054

Wonderful 20th Century Cut Glass Vase

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Beautiful Amethyst Rock

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A Fine Continental Pair of Malachite Obelisks

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Height" 24" x Diameter at top: 10" x Diameter at Base: 7"



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A rare 19th Century English Green Tortoiseshell and Ebony Tea Caddy with 1 key

Height" 24" x Diameter at top: 10" x Diameter at Base: 7"



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A 19th Century Italian Giltwood Oval Display Tray with mirrored bottom, carved foliate rim and lion paw feet

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A Wonderful Pair of Italian Polychrome, Giltwood and wrought Iron Girandoles, each with six candles.



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A Pair of Tuscan Demi Lune Walnut Lyre-Legged Trestle console tables, that can be used together as a round table.

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An 18th Century Flemish Tapestry Fragment with handmade Iron hardware.

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A Magnificent Marble Top Italian Console embellished with gilded

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round carved circle on the frieze.

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A 19th Century Black Lacquer and red Boulle side table with tooled red leather insert top.

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An Incomparable Late 18th Century Venetian Cut Crystal Palazzo Mirror, the whole retaining its original crystalized mercury glass with no restorations or replacements, the shaped cresting flanked by mirrored urns, the surrounding mirrored plates decorated with elaborately detailed etchings of palazzo guards with sabers drawn, diapering, florets, cartouches, geometric shapes and both floral and foliate motifs

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A set of 19th Century Italian Terracota busts of young boy and

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young girl - (Priced individually)

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A Dutch leather and brass nail Cassone with brass handles on the

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sides and hand carved wood base.



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A Harlequin Set of Three 19th Century English Brass Candlesticks with shaped standards above simple squared plinth bases with eased edges.

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A 19th Century French Louis XV Black Lacquered Bureau

Plat, with the original rectangular gilt-embossed leather top above two drawers with keys, all raised on cabriole legs and with

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gilt-bronze ormolu mounts and appliqués

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An English Regency Mahogany Partner's Desk, with an

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embossed, tan, and gilt-tooled leather top resting on lira legs. Height" 24" x Diameter at top: 10" x Diameter at Base: 7"

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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases



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A Mid-19th Century Italian Masterpiece of Marquetry and Parquetry Mother-of-Pearl, Bone and Exotic Wood Inlaid Ebony Table, Created by Luigi and Angelo Falcini, the Florentine masters of marquetry furniture from 1820-1860, the design and quality of the bone and mother-of-pearl inlay recalling the Flemish born Leonardo van der Vinne (d. 1713) who had played an active role in the Medici's Opificio delle Pietre Dure, the front and back apron centered by a heraldic coat of arms of a crown, crossed keys and three deer, and the whole depicting parrots and other birds surrounded by foliate sprays, bouquets and floral motifs, all on hidden brass casters, similar Falcini works are presently in the collections of Pitti Palace, Florence, the National Gallery of Ottawa, and the Institute of Fine Arts in Detroit