



00624 M0526

An English Style Mahogany Leather Folding Library Ladder
with leather sides and brass nailhead trim, inquire for dimensions



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Tel 415.541.7868 ~ Fax 415.487.3950

& colors availability.

Height closed: 131"; Height open: 120 1/4"; Width closed: 3 5/8";
Width open: 13 5/8"; Depth: 3 1/2"

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A Vibrant and colorful Oil in Canvas depicting a musician by Ukrainian artist Roman Zuzuk, framed in a wonderful, gilded frame and signed by the artist. Circa 1990

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A Magnificent 19th Century Pair of Anglo-Indian Chairs, in Black and White inlay, upholstered in Sandra Jordan Prima Alpaca,



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Chartreuse.

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A 19th Century marvelous Tuscan Walnut Games Table with stone games top, set on four turned legs ending over perimetrical stretcher, with one drawer.

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Wonderful Acrylic and Oil on canvas Painting signed by
Uruguayan Artist Libertad Gomez, dated 1983. Framed in gilded



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yellow frame, titled: "Sortilegio" which means "Spell" in Spanish.

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Intriguing painted mask by Mexican artist David Alfaro Siqueiros, signed by the artist, dated 1975; framed in a wonderful gilded frame.

Height closed: 131"; Height open: 120 1/4"; Width closed: 3 5/8";
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A 20th Century pair of Brass Giacometti Chenets - Andirons.



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A marvelous 18th Century Burl Walnut nightstand with a single door and beautiful inlaid details on top, front and sides.

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A magnificent 19th Century oil painting of ships at sea, on a beautiful hand carved gilded frame.

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A 19th Century Italian Inlaid Marble top insert into a Tuscan Style
Mahogany Table with brass decoration

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*From the Mariani Privé Custom Workshop, A Pair of Polychrome
Faux Marble Lacquered Wood Urns in the Italian*



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Neoclassical Style, recalling the scagliola technique of antiquity and the Renaissance, in varying tones of light and dark greens, each with a removable lid and accented with neoclassical handles

Height closed: 131"; Height open: 120 1/4"; Width closed: 3 5/8";
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An Italian Lithograph of Joan Casanova, mounted on horseback

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A Magnificent Japanese Meiji Imari Imperil Period Pedestal Bowl.

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A19th c. American Oil Painting of Yosemite, attributed to California Landscape Artist Thomas Hill (born in Birmingham, England in 1829, who emigrated to the US at 15 years old, and died in 1908). His work can be seen in museums at Oakland, Berkeley and Stanford

Height closed: 131"; Height open: 120 1/4"; Width closed: 3 5/8";
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A Wonderful six Panels Rimpa Screen attributed to Sotatsu tales of Ghenji; displaying gold leaf of the period.

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An Elegant Pair of Art Deco Side tables, with a Shagreen and Ebony Inlay Octagonal top, displaying a wonderful hand carved edge and pedestal base in the shape of grape vines and leaves motifs, resting on a tripod stand base of had carved gilded rocks.

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A Set of Six 19th Century Hand carved Gilded Candle Holders with three candles each.

Can be purchased as a pair.

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A French Bronze Art Nouveau Lamp with painted shade, Circa 1890.

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**An 18th Century French Louis XV Tulip wood & Rosewood
Marquetry Tric-Trac Games Table** with tan leather insert top
ebony and ivory backgammon board raised on cabriole legs
ending in brass sabot

Height closed: 131"; Height open: 120 1/4"; Width closed: 3 5/8";
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Wonderful 20th Century Cut Glass Vase



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Beautiful Amethyst Rock

Height closed: 131"; Height open: 120 1/4"; Width closed: 3 5/8";
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A Fine Continental Pair of Malachite Obelisks

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A rare 19th Century English Green Tortoiseshell and Ebony Tea Caddy with 1 key

Height closed: 131"; Height open: 120 1/4"; Width closed: 3 5/8";
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A 19th Century Italian Giltwood Oval Display Tray with mirrored bottom, carved foliate rim and lion paw feet



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A Wonderful Pair of Italian Polychrome, Giltwood and wrought Iron Girandoles, each with six candles.

Height closed: 131"; Height open: 120 1/4"; Width closed: 3 5/8";
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A Pair of Tuscan Demi Lune Walnut Lyre-Legged Trestle console tables, that can be used together as a round table.



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An 18th Century Flemish Tapestry Fragment with handmade Iron hardware.

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A Magnificent Marble Top Italian Console embellished with gilded



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round carved circle on the frieze.

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A 19th Century Black Lacquer and red Boule side table with
tooled red leather insert top.

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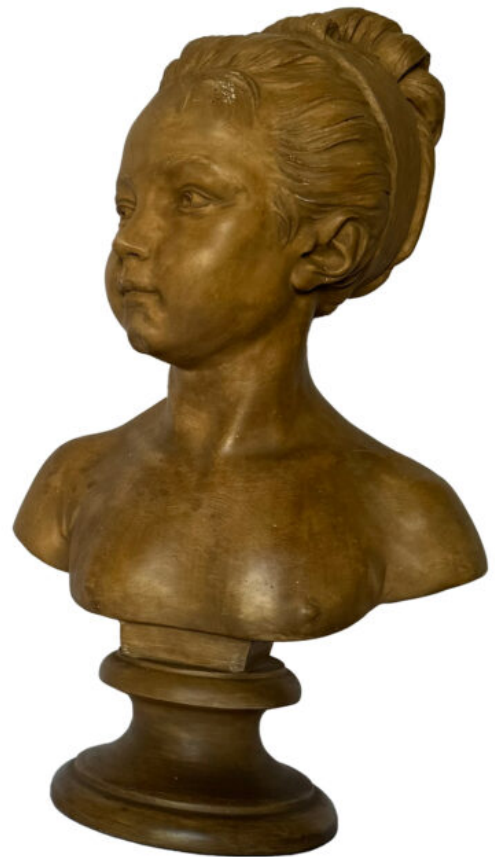
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An Incomparable Late 18th Century Venetian Cut Crystal Palazzo Mirror, the whole retaining its original crystalized mercury glass with no restorations or replacements, the shaped cresting flanked by mirrored urns, the surrounding mirrored plates decorated with elaborately detailed etchings of palazzo guards with sabers drawn, diapering, florets, cartouches, geometric shapes and both floral and foliate motifs

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A set of 19th Century Italian Terracota busts of young boy and



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young girl - (Priced individually)

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A Dutch leather and brass nail Cassone with brass handles on the



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sides and hand carved wood base.

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