



Italy 2823 M00521

A Remarkable Unsigned 18th Century Granduca Madonna
oil on canvas, by a follower of Raphael, demonstrating the

influence of Leonardo da Vinci, as does the original Cinquecento oil on panel (now in the Galleria Palatina, Palazzo Pitti, Florence), as the Virgin and Child emerge from a dark background, the whole presented in a carved and fretted giltwood frame.

Provenance: Herbert G. Ebeling Gallery

Height 24"; Width 18 3/4"