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England 3809 M0009

A Set of Three 19th Century English Sepia Prints marked Richard Earlom (1743-1822), Etchings and Roulettes, Mezzotint, after drawings by Claude Lorrain (Claude Gelee), numbers 71, 73, and 85, from the Original Collection of the Duke of Devonshire, 1776, published by John Boydell
(Individually priced)

Height: 16 3/4"; Width: 18 3/4"