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England 4553 M00522

A Pair of Mid-19th Century English Terra Cotta Vases, most likely from Jennens and Bettridge, also known as Aaron Jennens and T.H. Bettridge, who were highly regarded for producing quality wares. They acquired the workshops of Henry Clay, Japanner to George III and the Prince of Wales, in 1816. The vases feature colorful scenes of Chinese figures surrounded by exotic birds and peonies, symbolizing prosperity, growth, and peace. The peony was popular in the Sui and Tang Dynasties, known as the “king of flowers”

Height: 27"; Overall Diameter: 13 1/4"; Top Diameter: 11"